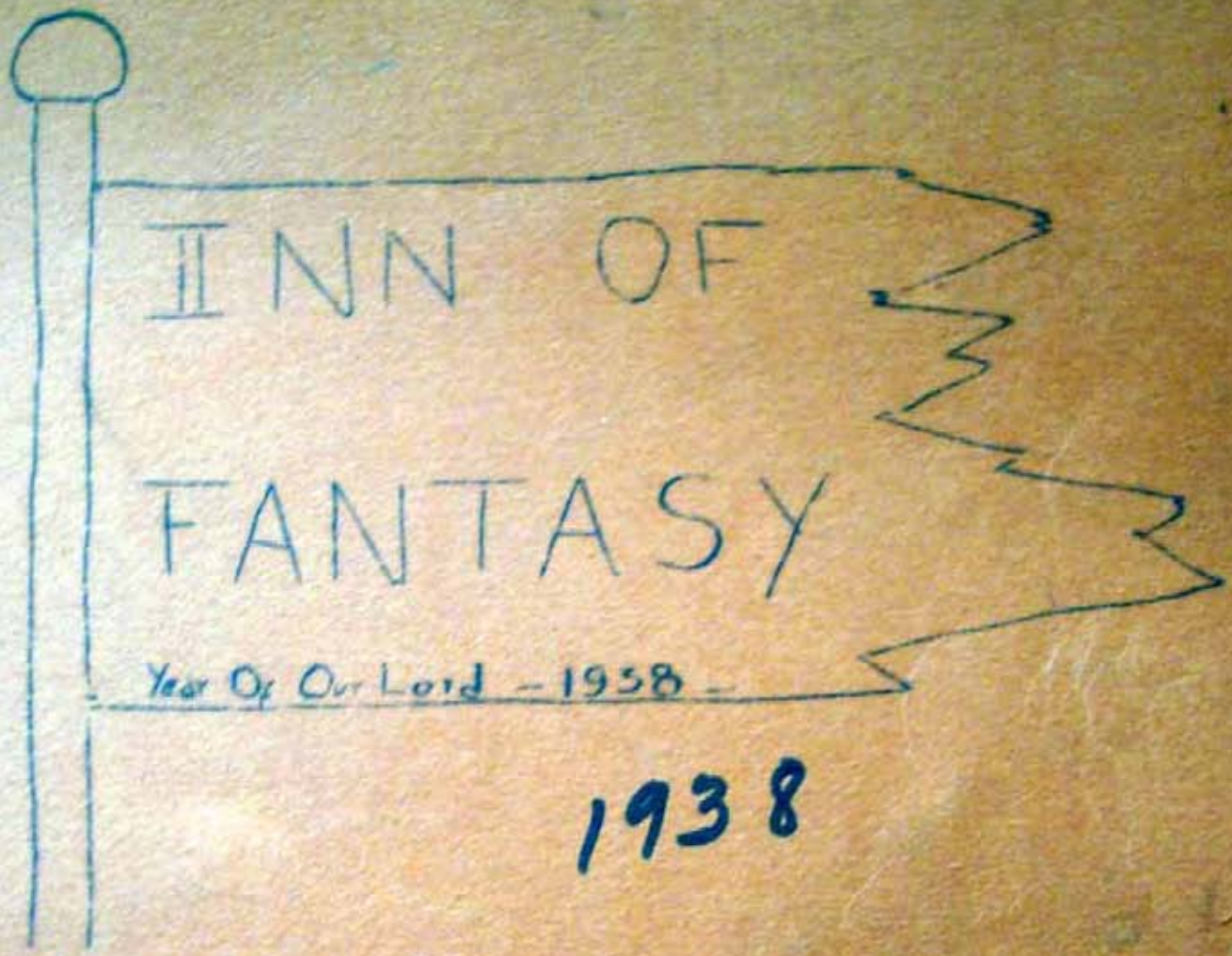


M H S Class of 1936

July 4, 1986

50 year Class Reunion



1938

INNOCENCE IN PARADISE
To Dick Hill

For you, oh, friend of ours, who've gone away,
We grieve this hour of parting days;
Thy unforgotten voice calls us still
Whose pilgrim way has now attained its goal.
At that top-most ladder hung,
The cross which was meant for you to bear.
Please share your soft compelling peace
With us who dwell here as at home.

Up there, where the way is bright and clear,
And light slowly finds it's way to earth,
Your journey ended there on high
And you left us to our parting ways.
We mourn your absence, but we still
Have memories that will live forever,
Our life will move along as a boat,
Which on a current flows toward its giver.

by Frances Wilfong

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Freshmen

FRESHMEN CLASS

President----------James Smith

Vice-President----------Charles Edward McElwee

Secretary----------Ralph Michael

Treasurer----------Hugh Jackson

Cheer Leaders----------Florence Baumgartner

Lois Brill

Class Sponsor----------Miss Margeret Brill

Class Colors----------Green and White

Class Flower----------Rhododendron

Class Motto----------At the Foothills Climbing

Sophomore

SOPHOMORE CLASS

President----------John John

Vice-President----------Redekah Duskey

Secretary----------Betsy Jordan

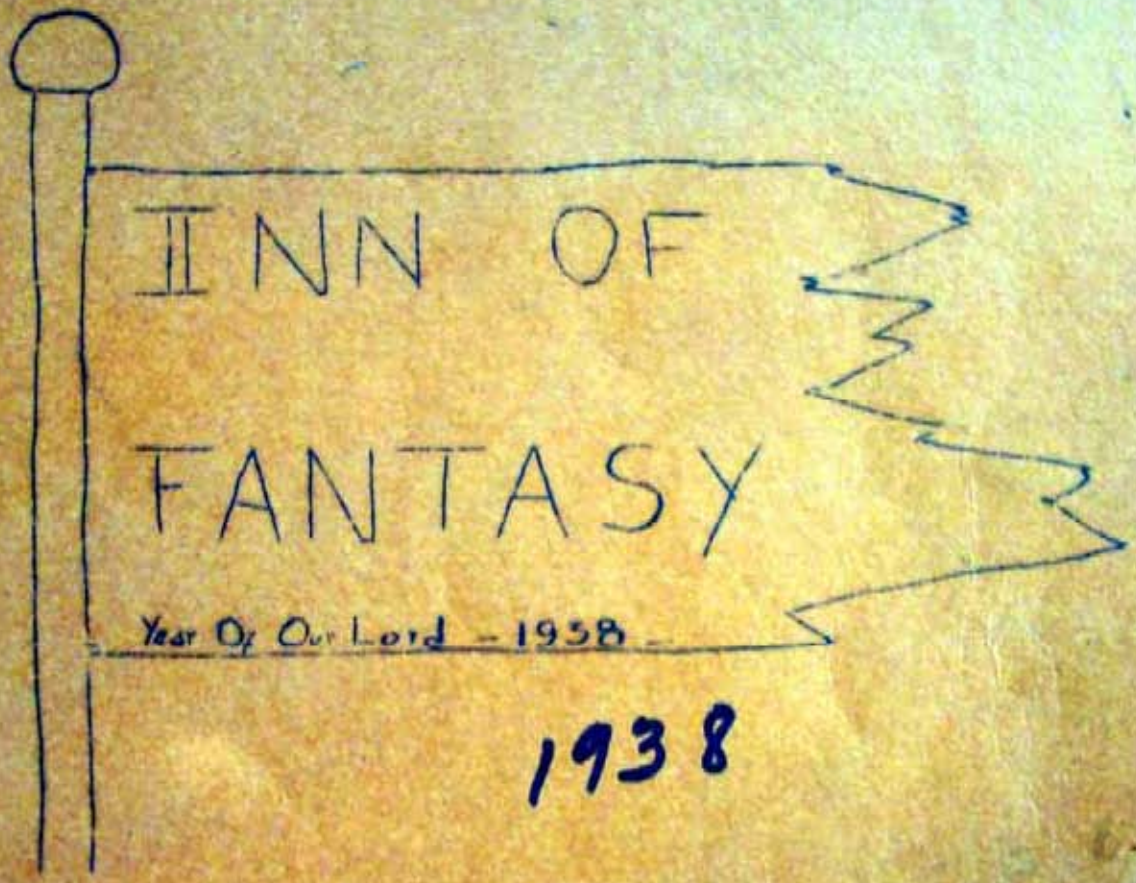
Treasurer----------Genevieve Friel

Cheer Leaders----------Evelyn Menefee
Mary Baxter

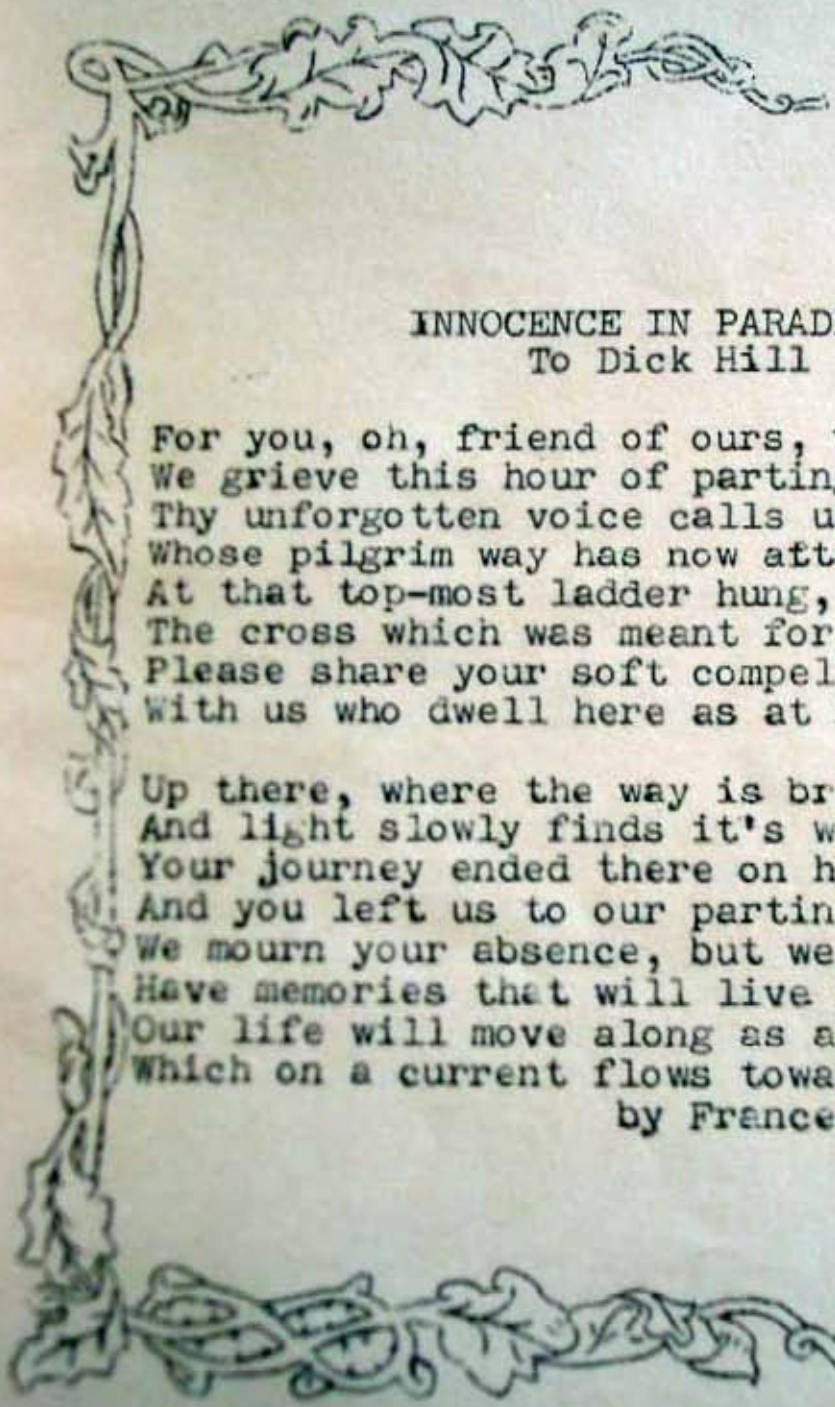
News Reporter----------James Bo[illegible]s

Colors----------Red, white, and black

Flower----------Rhododendron



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Cheer Leaders----------Evelyn Benefee
Mary Baxter

News Reporter----------James Bo[illegible]s

Colors----------Red, white, and black

Flower----------Rhododendron

Junior

JUNIOR CLASS OFFICERS

President----------Margaret Smith

Vice-President----------Harry Clark

Secretary----------Marguerite Williams

Treasurer----------Earl Eades

Cheer Leaders----------Phylis Sheets

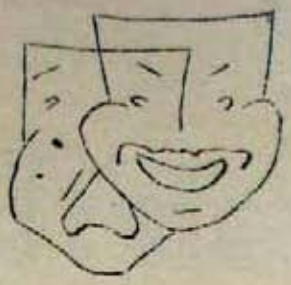
Richard Sharp

Class Sponsor----------Virginia Flesher

Motto----------Ready, willing, and able

Colors----------Orchid and Yellow

Flower----------Lilac



JUNIOR PLAY

"Aaron Slick from Punkin Crick"

Cast of Characters

Aaron Slick ---------- Thomas King
Mrs. Rosy Berry ---------- Frances Cunningham
Sis Riggs ---------- Phyllis Sheets
Wilbur Merridew ---------- Earl Eades
Gladys May Merridew ---------- Grace Workman
Clarence Green ---------- George Shiffler
Lady in Red ---------- Ilene Buckhannon
Guests ---------- Hester Armstrong
Albert Moore
Lois Lively
Entertainer--------- Dotty Lou McLaughlin

On Monday and Tuesday, April 18 and 19, the Junior Class presented this rural comedy by Lieutenant Beale Cormack. It has been widely advertised, and just recently in an issue of "Life Magazine". It gives a very humorous story concerning the way in which an old farmer, Aaron Slick, with the help of the Tom-boy, Sis Riggs, outwits the city-slicker.

Senior

SENIOR CLASS OFFICERS

President----------Gillis Olsen

Vice-President----------Paul Malcomb

Secretary----------Thelma Dunbrack

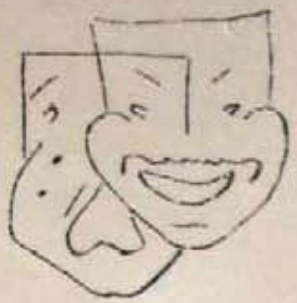
Treasurer----------Alfred McElwee

Cheer Leader----------Merle Sharp

Motto----------Carry On

Colors----------Orange and Black

Flower----------Yellow Iris



HAPPY DAYS
by
Glenn Hughes

Presented by the Senior Class.
Marlinton H. S. Auditorium
May 17, 1938 Eight o'clock

Cast of Characters

Edward Clark ---------- Bill McNeil
a middle-aged real estate promoter
Edith Clark ---------- Thelma Dunbrack
his wife
Lucille ----------Mildred Lowe
their elder daughter
Betty ----------Virginia John
a younger daughter, and a "regular wild Indian"
Paul Patterson ---------- Paul Malcomb
a young architect in love with Lucille
Mrs. Ida Fuller ---------- Carolyn Edgar
a social leader
Lawrence (Larry) Day ---------- Alfred McElwee
a wealthy young man from New York
Geneva ---------- Evelyn Withers
the Clark's maid
Herman Brown ---------- John Sheets
a farmer in search of a wife
Rosemary Smith ---------- Merle Sharp
a romantic spinster.

SETTING

The entire action takes place in the living-room of the Clarks' home, in a small Western city during a single afternoon in spring.

Act I Three o'clock
Act II Four o'clock
Act III Five o'clock

Director ---------- Miss Priscilla Collins
Stage Manager ---------- Eugene Smith



HAPPY DAYS
by
Glenn Hughes
Marlinton H. S. Auditorium
May 17, 1938 Eight O'clock

Betty is all pep, lovely and vivacious and with a propensity for getting into more scrapes than one can shake a stick at. She overhears her mother plotting with sister Lucille to get rid of her for the afternoon while they entertain a matrimonial prospect for Lucille. Betty then swaps places with Geneva, the maid, and makes her big entrance when she serves tea. The family dare not give her away, tho the father is so amused that he almost betrays her s secret. Larry, the intended victim, falls hard for Betty and the plays moves swiftly. In the sub-plot is the story of what happened to Geneva, who had written in to a matrimonial bureau for a husband. And Betty, too, had been having some fun along the same lines. All these cross currents of humorous situations merge smoothly to a climax that is realistic, intelligent, and satisfying. It is a case of "Happy Days Are Here Again" for all the cast and audience.

ORDER OF THE GOLDEN HORSESHOE

In 1926 the Marlinton Kiwanis Club included an educational program in its annual schedule. In the course of this discussion, it was argued that the schools gave no encouragement to the brilliant pupil, but rather wasted time assisting the dullard. In line with this suggestion the Kiwanis Club proposed to award some token to those graduated who maintained a very high average of scholarship for the required four years. In casting about for a suitable emblem for award, the "Golden Horseshoe" was selected.

In 1716 Alexander Spottswood, then Colonial Governor of Virginia, led an expedition westward from Williamsburg. Tradition has it that Spottswood reached the narrows of Knapp's Creek, near Minnehaha Springs. At any rate, Spottswood led the explorers into new lands and so blazed the trail for those who followed. He gave the members of his party miniature horseshoes, and established the Order of the Golden Horseshoe.

As Spottswood led the way where others were to follow, so those who lead the way in intellectual achievements were trail-blazers and leaders. Hence, the significance of the award. In the Class of 1938 six graduates will receive Golden Horseshoes.

HONOR STUDENTS

Gillis Olsen
Catherine McClure
Thelma Dunbrack
Earl Kesler
Evelyn Withers
Carolyn Edgar

CLASS NIGHT PROGRAM
Marlinton H. S. Auditorium
May 20, 1938 Eight o'clock

CLASS OFFICERS

President ---------- Gillis Olsen
Vice-President ---------- Paul Malcomb
Secretary ---------- Thelma Dunbrack
Treasurer ---- Alfred McElwee
Cheer Leader ---- Merle Sharp

INCIDENTAL SPEAKERS

Salutatorian----- "Recalling Ole Days"--Catherine McClure
Historian---------- Carolyn Edgar
Prophet---------- Stanford Fertig
Lawyer---------- Harry Lyn Sheets
Class Poetry Reader---------- John Sheets
Valedictorian---------- "Carry On"----------Gillis Olsen

PAGEANT CHARACTERS

Kate Hardcastle---------- Catherine McClure
Robin Hood---------- Carolyn Edgar
Irish Maid---------- Frances Wilfong
Macbeth---------- Hoil Underwood
Ben Jonson ---------- Earl Kesler
Roger Bacon ---------- Stanford Fertig
Pirate---------- Willis Ruckman
Sir Frances Bacon----------e-- Harry Lyn Sheets
Robert Burns---------- John Sheets
Trumpeters------ Paul Malcomb, Chisel Sheets, Bill McNeill

INCIDENTAL MUSIC

"Come 'Tis the Maytime"---------- Senior Chorus
"Londonderry Air"---------- Senior Chorus
"Drink to Me Only with Thine Eyes"---------- Boys' Chorus
"I Am A Pirate King"---------- Senior Chorus
"Recessional"---------- Girls' Chorus
"Auld Lang Syne"---------- Senior Chorus

THE INN OF PHANTASY

SCENE: The Door Yard of Ye Jolly Olde Inn

OPENING CHORUS: (Tune of "Mayday Dance" or "In a Country Garden")

Come, 'tis the Maytime, let's be romancing
Beneath the skies so bright and clear.
Come lads and lasses, join us in making
The Maytime best of all the year.
Costumes bright we're bringing,
Happy songs we're singing,
While starlight is shining,
Mirth we're enjoining
To liven the crowd for our Class Night.
Choose now stories from our four years work
And we'll hail them all right joyfully;
Come let's all join hands and gather round
For the last happy time of this our Class.
Come, 'tis the Maytime, let's be romancing
Beneath the skies so bright and clear;
Come lads and lasses, join us in making
This Class Night best of all the years.

SALUTATORY ---- RECALLING OLDE DAYS ---- Catherine McClure

PRESIDENT: (Entering with the other Class Officers, at the close of the Salutatory, and seating themselves at the small table)
Isn't this the quaintest old inn yard you ever saw? Do you remember how we used to dream we would someday visit a coffee shop, or an old inn like the one described in the Spectator? But I never thought that we really would.

SECRETARY: You know, the place has such an air of agelessness that one might imagine the spirits of the early patrons still hovering around, or coming back, at times, to visit with their ancient comrades. Do you suppose that they ever do?

VICE-PRESIDENT: All the old inns boast of their famous guests. Let's ask the serving maid to tell us the important names belonging to the roster here.

PRESIDENT: (Clapping hands for service) Young woman, this is an interesting old tavern you tend here, and you must have sheltered many famous people. Could you tell us of some of them? (Pause) But first tell us your name, for your mein is so familiar to me that I am sure we have heard of you, in some of our studies.

SERVING MAID: Sir, I am Kate .....Kate Hardcastle.

TREASURER: Oh, you're the girl Goldsmith played such a scurvy trick on in his play SHE STOOPS TO CONQUER, when you had to listen to your lover extol your virtues and bemoan your vices, because of that luckless bargain you made with your father. But Goldsmith always did like to have his practical joke -- even when he was himself the victim.

SERVING MAID: Yes, but you know, it really was an excellent way of deciding whether Mr. Marlow was worthy of my affectionate regard. If every girl could array herself in a disguise and test her lover, as I did mine, perhaps life might not be so complicated.

But you asked me of past patrons of the inn -- they are many and a motley crew. And this is one of the days when you are sure to see many of them return for a conclave, for this is the time of May Festival.

SECRETARY: Do you mean that they really come back to make merry together?

SERVING MAID: Yes, and you will be able to recognize them by their quaint and unusual costumes.

PRESIDENT: Who is that person coming in now? ..... Why it must be Mr. Gibbon, the historian, the man who was a member of the Johnson Club and wrote that scholarly work called THE RISE AND FALL OF THE ROMAN EMPIRE. Darewe speak to him?

SERVING MAID: I'm afraid not, but he will probably have something to say while I serve him. (Attends Mr. Hibbon)

MR. GIBBON: (To maid) I see that I am the first to arrive for our annual conclave, but I am glad; for it will give me time to meditate on a most strange document which I uncovered today in searching through some old books of mythology and tradition. It was entitled "The Progress of the Daring and Dauntless Seniors of 1938" As you must know, most of my study has been done in the field of Roman History, and I am at a loss to place this nation known as Seniors. Let me read you their annuals, and perchance you can set me at rights concerning them.

CLASS HISTORY

SERVING MAID: Why, Sir, if you will glance at yon table you will see the officers of the group about whom you have been reading. You see, Senior is not a nation, sir, but a group of students who have completed twelve years of study, and are ready to enter the university, or to take their places as citizens in their own community.

MR. GIBBON: It's strange that this document should have been among those interesting volumes of mythology and tradition.

SERVINGMAID: Perhaps it was put there because it was a record typical of the activities of such groups of students, and was, therefore, looked upon as tradition.

IRISH MAID: (Enters as Kate finishes and is serving Mr. Gibbon)

PRESIDENT: Now, who can this be? .... Why, of course! It's a little Irish maid to remind us of Spenser, Goldsmith, Swift, and the later poets of the Celtic Revival. Doesn't she almost make you feel that you are breathing the very air of Ireland?

CHEER LEADER: Let's make her feel at home by singing for her ..... and I know just the song, too,

Londonderry Air

There is a glen that lies beneath the hill-crest,
That looks across the valley and the town;
And there the light forever smiles and softest in the west,
And longest waits before the sun goes down.

So if the day has made your soul grown weary,
And brought your eyes the shadow of a frown,
Go, climb the road that leads you to my highland glen,
And watch and watch the clouds light up before the sun goes down.

The solemn peace that breathes upon the hillside,
Will heal the scars, the fevers of the day,
And on the breeze that gently moves across the valley wide,
Each troubled thought will idly flee away.

MACBETH: (Entering at the close of the song, walking as though in a trance, then beginning to recite the dagger speech from Macbeth)

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see the still.
Art thou not, fatal vision, sensible
To feeling as to sight? Or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going,
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
And on thy blade dudgeon gouts of blood,
Which was not so before. There's no such thing;

It is the bloody business which informs
Thus to mine eyes. Now o'er the one half world
Nature seems dead, and wicked dreams abuse
The curtained sleep; witchcraft celebrates
Pale Hecate's offerings, and withered murder,
Alarmed by his sentinel, the wolf,
Who howls his watch, this with his stealthy pace,
With Tarquin's ravishing stride, toward his design
Moves like a ghost. Thou sure and firmset earth,
Hear not my steps, which way they walk, for fear
The very stones prate of my whereabout,
And take the present horror from the time
Which now suits with it. Whilst I threat, he lives,
Words to the heat of deeds too cold breath gives
(A bell rings)

I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is the knell
That summons thee to heaven or to hell.
(Sits apart, resting head on hands)

TREASURER: There was no mistaking that gentleman..... he is none other than our old friend Macbeth. The nights I lived in horror of the murders that man was planning! It almost brings back the cold chills that I felt then, to hear his ghost reciting those lines. That play was a glorious lesson against letting ambition run away with you.

BEN JONSON: (Enters quietly and seats himself at the table as the introduction is played to DRINK TO ME ONLY WITH THINE EYES, then a quartette sings the two stanzas)

DRINK TO ME ONLY

Drink to me only with thine eyes
And I will pledge with mine;
Or leave a kiss within the cup
And I'll not ask for wine;
The thirst that from the soul doth rise,
Doth ask a drink divine;
But might I of Jove's nectar sip,
I would not change for thine.

I sent thee late a rosy wreath
Not so much honoring thee
As giving it a hope that there
It would not withered be;
But thou thereon didst only breathe
And sentst it back to me,
Since when it grows ans smells, I swear,
Not of itself but thee.

VICE-PRESIDENT: I never thoght much of Ben Jonson's poetry and plays when we were studying them, but that song really does things to me .... that old bird really knew how to make love, didn't he?

SECRETARY: (As Monk appears and takes his place at the table) Do you suppose that is one of the monks from CANTERBURY TALES? Or perhaps it is St. Augustine, who come from Rome to Christianize the Anglo-Saxons. It might even be Alcuin, the English monk who went as a tutor to Charlemagne. You don't suppose that it could be Caedmon.... you know .... the man who tended the cattle at the monastery of Whitby, but who became a great poet because of his visions.

TREASURER: I'll bet he isn't any of those people ..... he looks to me like pictures that I have seen of that old monk, Roger Bacon. Remember, he was one of the first men to realize what science could do for man, and he prophesied that someday men would have "ships without oars, wagons without horses, bridges without piers, and would fly through the air". Let's ask the maid who he is. (Claps hands for service) Who is the old monk who just came in?

SERVING MAID: That is Roger Bacon, and he seems very much preoccupied, so be prepared for almost anything.

ROGER BACON: (Rising with a paper) My comrades, strange things have come to my notice recently, and after careful thought and diligent toil, I have reached the conclusion that there are drastic changes to take place in the future. Most of my studies have been confined to a group of persons known as Seniors, and I feel sure that a glance into the future of each member of that group will be most illuminating.

CLASS PROPHECY

PIRATE: (Appearing as Roger Bacon finishes, and taking his place among the others)

CHEER LEADER: Is this a character from TREASURE ISLAND who comes creeping into our midst? You know I have always envied Stevenson's little step-son for having a father who could make up such good stories. And you remember that even the natives of Samoa called him Tuisitala, or "teller-of-tales".

This story of TREASURE ISLAND always reminds me of another interesting pirate story - a light opera written by Gilbert and Sullivan, and called THE PIRATES OF PENZANCE. Gilbert wrote the words and Sullivan wrote the music, and they made a perfect team for writing operas, but personal rivalry made them bitter enemies and they finally got to the place where their operas were planned through go-betweens.

There is one chours from PIRATES OF PENZANCE that would make a grand salute to our visitor here, -- Let's sing

I AM A PIRATE KING

Oh, better far to live and die
Under the brave black flag I fly,
Than play a sing-ti-ro-nious part
With a pirate head and a pirate heart!
Away to the chanting world go you,
Where Pirates all are well-to-do;
But I'll be true to the song I sing
And live and die a Pirate King
For I am a Pirate King.

When I sally forth to seek my prey,
I help myself in a royal way;
I sink a few more ships, it's true
Than a well-bred monarch ought to do!
But many a king on a first-class throne,
If he wants to call his throne his own,
Must manage somehow to het through
More dirty work than I ever do,
For I am a Pirate King!

Chorus
And it is, it is a glorious thing to be a Pirate King,
For I am a Pirate King,
Hurrah for the Pirate King!
And it is, it is a glorious thing to be a Pirate King,
Hurrah for the Pirate King
Hurrah for the Pirate King!

SIR FRANCIS BACON: (Appears and takes his place at the conclusion of the song)

TREASURER: This dignified person can be none other than the great Sir Francis Bacon. We will remember him as the man who rose steadily to fame and pasitions of trust, until his enemies at Court had him tried for bribery. As sentence was passed upon him, and he was debarred, he uttered that famous condemnation of court corruption: "I was the justest Judge that was in England these fifty years, but this is the justest censure in Parliament that was these two hundred years".

Afterward he spent a long time in the Tower, and when released, gave the rest of his life to the study of science, making some interesting experiments in acoustics, and in refrigeration. You remember, he is supposed to have contracted pneumonia while stuffing a fowl with snow in an attempt to preserve it.

FRANCIS BACON: My friends, one of the documents in my portfolio at the time of my dismissal from the Bar, was a will of a certain family by the name of Seniors. I believe that it will be very interesting to this gather-

ing of learned persons because of the peculiar nature of the bequests of the various members of the family. I went to read it to you.

CLASS WILL

TRUMPETERS: (After a brief introduction by the piano, they play "The Recessional" by Kipling, as the Senior Chorus sings it.

God of our fathers, known of old,
Lord of our far flung battle line,
Beneath whose awful Hand we hold
Dominion over palm and pine
Lord God of Hosts, be with us yet,
Lest we forget, Lest we forget!

The tumult and the shouting dies,
The Captains and the Kings depart,
Still stands thine ancients sacrifice,
An humble and a contrite heart,
Lord God of Hosts, be with us yet,
Lest we forget! Lest we forget, forget!

Far call'd our navies melt away,
On dune and head-land sinks the fire,
Lo, all our pomp of yesterday
Is one with Nineveh and Tyre!
Judge of the Nations, spare us yet,
Lest we forget, Lest we forget!

If drunk with sight of pow'r we loose
Wild tongues that have not Thee in awe,
Such boasting as the Gentiles use,
Or lesser breeds without the law,
Lord God of Hosts, be with us yet,
Lest we forget! Lest we forget, forget!

Chorus
For heathen heart that puts her trust
In reeking tube and iron shard
All valiant dust that builds on dust,
For frantic boast and foolish word,
Thy mercy on Thy people, Lord! Amen.

PRESIDENT: You know, it takes old Kipling to write those stirring things! I have a feeling that I shall always remember that poem of his! (As he is speaking, Robert Burns appears) And I believe we are being visited by another poet----- Wouldn't you say that was Bobby Burns who just came in?

ROBERT BURNS: My friends, May Festival is in the air, and so many young poets have brought me their spring compositions to read and offer suggestions about ---- Some of the poems show really fine talent and feel-

ing, so I am bringing them to you so that you may share in my enjoyment.

CLASS POEMS

PRESIDENT ------ ---VALEDICTORY

PRESIDENT: (Returning to the table at the conclusion of his Valedictory, and speaking from there) Since Bobby Burns has acted the part of modesty, and has read for us only the poems of others, I think we should pay him the fitting tribute of closing our program with one of his very familiar songs;

AULD LANG SYNE

Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days of auld lang syne?

And here's a hand, my trusty friend,
And gie us a hand o' thine,
We'll take a cup o' kindness, yet,
For auld lang syne.

Chorus
For auld lang syne, my dear,
For auld lang syne
We'll take a cup o' kindness yet
For auld lang syne.

[illegible] ADDRESS----------RECALLING OLE DAYS

For four long years we have labored and dreamed of this night when we might gather here in this Ole Coffee House, and introduce you to the important literary characters of the day, and you may be sure we welcome you most heartily.

But, some of you may already be wondering what is carried on in the Coffee House--what is was designed for. It was this authors love to get together, discuss the leading literary topics of the day, and becide on the best forms for different kinds of literature. They come here and meet in a congenial group, and are naturally served with some kind of refreshment. They desire coffee--it stimulates their mind and helps them think. So this is how this inn got its familiar name.

[illegible] it is a very important place after all, and it is equally important that every author gets into some group of this sort to keep up with the every day trends and tastes in reading, so they can more nearly give the public what its wants to read.

So we hope you will enjoy your little visit with us, and now would'nt you like a little summary of the different traits of the authors. Here they meet not as a group of one taste, here because their likes are similiar but persons of every rank, nature, and desire that it is possible to find.

Shakespeare, I know you have all heard of him, keeps you laughing from beginning to end by his foolish jesters, and that is not all either, oftentimes he offers good advice. Goldsmith, by his humorous works, keeps you entertained, and whatsmore, he writes and sympathizes with the common people, which helps you to understand their problems. Ben Jonson in "Every Man in His Humor" portrays the different peculiarities of people, which helps you to understand more thoroughly the actions of man. George Eliot tries to show you how people of different rank think and oftentimes takes your mind from the humdrums of city life to some lonely cottage in the mountains. Dickens, too, is usually around with his reforming powers, trying to help the poor people get their just share in running the government.

But before we go any further, let us stop talking about these famous writers and really for the first time meet with them and hear what they have to say.

Catherine McClure

ROBIN HOOD AND HIS MERRY OUTLAWS

In September 1934 in the deep dark forest a group of students met together. There were about sixty-six of them, all of the most beautiful Lincoln green. They were very much excited as they were to spend the next four years together. So they decided to elect a Robin Hood to lead them--their choice was Paul Malcomb, Stout Will, Robin's helper, was Willis Ruckman, while Maid Marian--Lucy Anderson kept the records and Teddy Baxter as Little John worried about finances.

After they had elected their leaders they set out. They hadn't gone far when in a green a group of ruffians set upon them and put them throug a terrible torture. They didn't see any reason for it, but they were bigger.

In midwinter they met three other groups for a tournament. They came out losers in the games but much to their bewilderment were presented with a pennant because they had made so much noise. Their last encounter with another group was not so bad--the girls of this Merry Group served food to two older groups at an affair called the Junior-Senior Banquet.

The next fall we met again--fewer in number but stouter in heart. Gillis Olsen became Robin Hood, with an newcomer, Alva McMillion, playing Stout Will. Paul Malcomb, ex-Robin Hood, ran as Little John. The paths through the forest were less difficult and more lonely. Their feelings were solved by their encounter with a group of freshies. They went merely on their way not even the defeat at the tournament slowing them down.

In the first months of 1937 a selected group from the entire company gave a play "Sitting Pretty," to get money. For we were hearing stories of awful monsters whom we should meet who would demand huge amounts of food. Shortly afterwards we returned to the tournament field--both teams placing second place. Many of the roguish group were placed on the all tournament team. In the spring, to our relief, we found the monsters were merely the group who had licked us in 1934. To show them we weren't afraid of them we gave them a little food and a big circus. Later we decorated the church for their departure--all of us pals. Afterwards we celebrated with a party.

In the fall of 1937 the last election was held.

Robin Hood ---------- Gillis Olsen
Stout Will ---------- Paul Malcomb
Maid Marian ---------- Thelma Dunbrack
Little John ---------- Alfred McElwee

The whole year we were busy -- choosing rings, giving a play, going to a banquet and dance -- gobs of things all the time. We're out of the woods now -- but we're regretting.

CLASS PROPHECY

Lucy Anderson is dressing the hair of the Duchess of Windsor, and serving her tea.

Leroy Beale is directing morning exercises on correct posture over the radio.

Frank Colsen is doubling for Eddie Cantor.

Frank Crigger and his pal are locked in jail for dumping moonshine in Beaver Creek and killing all the fish.

Bill Cunningham has just been found near Cass, half frozen, --he was trying to reach the North Pole.

Albert Curry is in Hawaii trying to find out whether or not the girls like basket-ball heroes.

Thelma Dunbrack is in London doing death-defying acts on a motor-cycle in the "Wall of Death."

Carolyn Edger is furnishing "hot air" for a new Empire State Building in Alaska.

Loris Duncan is in Africa comparing ears with the natives.

Stanford Fertig is seen operating his newly developed machine, the "atom-buster", in his laboratory in Shanghai, China.

Bill Gardner is planning a dam at Clover Lick which will be bigger than Boulder Dam because, he says, someone is always muscling in when he was out rowing with the girls on the dam.

Annabelle Gibson is a perfect Tilly-the-Toiler, who spends her days sitting asleep behind the bosses desk.

Floyd Hively has just invented an invisible rubber band for the school boys to shoot their spit balls with--he knew what it was to get caught.

Virginia John is proving that giggling and blushing is not a forgotten art.

Earl Kessler is seen as head mathematician of Harvard College, scaling around the Empire State Building trying to estimate the amount of concrete and number of granite blocks in the construction.

Florence Lockridge is raising "Sweet Peas" around her cottage in Arlington.

Ralph Long is sleeping on the Men's Shop counter waiting for night to come so he can to to bed to sleep.

Mildred Lowe causes many heart-throbs as head nurse in one of our leading hospitals.

Whitt Lowe is proposing to the statue Of Liberty.

Paul Malcomb who has just set up a dentist office in town, has pulled his first tooth--the patient may recover.

Geraldine McCarty is fryin' eggs for "Grandpa Snazzy".

Catherine McClure is sitting near the microphone of the W.L.W. broadcasting Station awaiting the rebutal of her debate: "Men are not a necessity".

Alfred McElwee is president of a bank with a secretary on each knee.

Alva McMillion has just finished giving Jr. his lesson on how to block that kick.

Bill McNeill is a successful traveling salesman, a walking advertisement for healthy breakfast foods.

Starling Menefee is living a very peaceful life now that because he finally got his hair to lie down.

Jimmy Moore is seen thunbing his way to the South Sea Islands.

Gillis Olsen has finally grown a beard and is playing on the House ofDavid basket-ball team.

Warren Pogue is trying to learn about Caesar so that he can do his nickname justice.

Ruth Rhea has just been appointed as secretary to the Governor of West Virginia.

Willis Ruckman is seen in African jungles being chased by all the members of the monkey family for being more comical than they.

Merle Sharp is Mussolini's mouth piece.

Oscar Sharp is trying to join a swing band, but isn't able to get the squeaks out of his violin.

Chisel Sheets is the aviator, who, under an alias flew to one of the small islands and found Amelia Earhart living the life of a Robinson Crusoe.

Johnny Sheets is seen in close association with a grand stand on the Pogue farm at Surrey.

Eugene Smith is arranging the stage for the Metropolitan Opera Co.

Zeddie Smith has won the Kentucky Derby for the third consecutive year with his famous horse, Suzanna.

Hazel Spence is trying to teach her children not to fight on the street.

Meng Talley is manager of the Alpine Theatre in Marlinton. Notice: All girls get in free.

Hoile Underwood is living on the farm in a little cottage, but there is the shadow of a rolling pin in the background.

Renick Underwood is proposing to the same girl for the eighth time -- but she can't understand what he is saying

Frances Wilfong will go down in history as the Poet Laureate of West Virginia.

Howard Wilfong has both arms in bandages after winning the world's typing championship.

Naomi Wilson is seen in Hollywood, a stand-in for Rochelle Hudson, the actress.

Evelyn Withers is seen spanking her little niece because she won't be quiet enough for Evelyn to get a good look at that guy she was dreaming about.

County of Pocahontas } to wit:

We, the Senior Class of nineteen hundred and thirty-eight, being of sound mind and realizing that our days are numbered, do hereby make, publish, and declare our last will and testament.

Lucy Anderson wills her Martha Rhea laugh to Hester Armstrong.

Leroy Beale wills his hair cut to Betty Lee Kincaid.

Frank Colson wills his curls to Mr. Lilly with the advice to get a finger wave each week.

Frank Crigger wills his freckle cream to Maureen Perkins.

Bill Cunningham wills his eternal argument about suicide to Billy Bumgardner to see what she can do about it.

Albert Curry wills his Senior Class ring to Inez Moore for a bracelet.

Thelma Dunbrack leaves her happy disposition to the whole school.

Loris Duncan wills his big ears to the A. D. D's for soup spoons.

Carolyn Edgar wills her mouth to the school for a newer and larger megaphone.

Stanford Fertig wills his love for reciting poetry to Julian Sharp, hoping that he will keep Miss Collins entertained.

Bill Gardner wills his bass voice to Dickie Moore so he can sit with the big boys in the Glee Club.

Annabelle Gibson wills her ability as a journalist to John Warren.

Floyd Hively wills his spit balls and rubber bands to Keith Wiggins.

Virginia John wills her articles on "Why Girls Blush No More" to Phyllis Sheets.

Earl Kessler wills his habit of avoiding girls to Carman Sharp.

Florence Lockridge wills her book "How to Hold Your Man" to Lois Brill.

Ralph Lang wills his pep, vim and vigor to Preston Adkison.

Mildred Lowe wills her dreams of Harvard men to the Sigma Rho.

Whitt Lowe wills his [illegible]

Paul Malcomb, the Sheik, wills his flashing smile to Alonzo Moore.

Geraldine McCarty wills her selfishness to Mary Mason

Catherine McClure wills Alonzo Moore to Lucy Smith saying, "I had to do it, Lucy, you were going to take him anyway!"

Alfred McElwee wills his humorous ideas to the Humor Editor of next year's paper---P. S. also a bucket of water.

Alva McMillion wills his bumper crop of whiskers to Tappan Thomas

Bill McNeill wills his fine art of blushing to Miss Collins so that her nose will be red other than when she has a cold.

Sterling Menefee wills his porcupine haircut to Stanley McNeill, with a note, "Never too short!"

Jimmy Moore wills his rooling eyes to June Gragg.

Gillis Olsen wills his seat in English to his brother Teddy, but sincerely hopes that the Lord will deliver him having two girls like Lucy and Carolyn sit near him.

Warren Pogue wills his Tarzan power to Ralph Barlow so he can protect himself.

Ruth Rhea wills her prize in the beauty contest to Vida Gragg.

Willis Ruckman wills his gypsy ways to John John.

Merle Sharp wills her talking machine abilities to the phonograph companies to use as model for faster and louder talking machines.

Oscar Sharp wills his violin to Tommy King so he can play under Siddy's window at night.

Chisel Sheets willingly wills his wills to Willis Ruckman so that Willis will not have to will wills next year--- or will he?

Johnny Sheets wills his red hair to be used as a stop light in Buckeye.

Eugene Smith wills hes picture of himself in a bathing suit to "Health and Strength Magazine"

Teddie Smith wills his race horse to Miss O'Dell in hopes that she can get to school on time with the library key.

Ezel Spense wills her cozy evenings around the fireplace with her husband to Jerry Baxter.

Meng Talley wills to the library his book, "Through the M. H. S. Jungle in Nine Years".

Hoile Underwood wills his job as Reid Davis' stooge to Glenn Wilfong.

Renick Underwood wills his love for playing Tarzan, using his great strength to pull desks out of the floor, to Price Menefee.

Frances Wilfong wills her ability to chochet a Webb to the spiders in M. H. S. attic.

Howard Wilfong wills his corncob pipe to Keith Wiggins.

Naoma Wilson wills her lipstick and bright nail polish to Margie Smith.

Evelyn Withers wills her sense of humor to anyone who can discover it.

SENIOR
Virginia John

There's fairy-dust in your eyes, today,
Senior
Are you seeing glory beyond and away
Senior?
Honors bestowed; fame renown
"Most talented girl", "Man about Town".

But stay awhile; youth is here,
Senior.
No, you turn and do not hear,
Senior.
Your're seeing fulfillment of visions you've
dreamed,
As ahead of the knights, the Holy Grail
gleamed.

Your head thrown back, your lips parted
Challenging, you stand, Senior
Your eyes glowing, your heart singing,
A diploma in your hand, Senior
O, let the fairy dust stay in your eyes
At last to the top of the world you'll rise,
Senior.

DREAMS
Frank Colsen

When I go to sleep at night
And mother tucks me in real tight,
The sandman comes in with a leap
And over me his sand he sweeps,
Then I dream off days away
About the past, and my childhood may.
I see myself in pictures clear
Growing in fame, from year to year.
First, on the campus, I will play
As the football hero of the day,
Then I see myself in pictures
Making movies of adventures.
Quickly a place of safety I sought
When an incident of death came into thought.
Far over the cliff my horse had leaped,
While still in the air, I woke from
my sleep,
But mother came to my rescue, the dear,
And back to sleep I went, without fear.

ALMA MATER
Bill McNeil

Once again old Alma Mater
Does a son come to ask,
For himself thy benediction
As he goes to his new task.
The world fain stay longer with thee
But that duty's voice calls, "go"!
So he says farewell with sadness
And departs with head bowed low.

So, good-by O Marlinton High School
That have housed us all so well;
Keep within your walls our secrets
Which if speaking you might tell
Of the happy hours we've spent here,
Of the tears when we've been sad,
Of the struggles with our lessons,
Of the times when we've had.

And farewell to you, dear schoolmates;
You have been such faithful friends
That we feel that life deals harshly,
When we know that she intends
Us no more to be together,
But to go our different ways.
So we say, "Farewell, dear Schoolmates",
On this saddest of our days.

And to those whose hands have guided
Us along the knowledge-path,
Each of whom with wisest counsel
Many and many a barrier hath
Made for us of easy access---
Say we now as we depart
"Farewell", and we say it sadly,
For they're dear to every heart.

Take our promise, Alma Mater
To remember who we are;
Thy dear name is in our keeping;
We shall guard it, through afar;
Each will try his very utmost
So to act and so to be
That the world may, say and truly
"He hath honor done to thee".

TRAVELERS

Evelyn Withers

We have reached the top of the mountain,
and we're looking backward now,
A figure is waving farewell to us,
and with a hand she's shading her brow.
No trace of sadness is on her face,
in her eye there's a hint of rest,
For Lady Knowledge is satisfied that by
us she has done her best.

"Don't stop", she calls, as we pause where
we are, "don't shirk the thing you dread,
The person who goes the farthest in life
is the one who keeps his head".
With this she is gone, we see her no more,
but no longer do we feel blue,
She has left us the will to "Do or die,
never die before trying to do".

Another mountain is looming up, so
quickly our heads are awhirl;
The person here seen doesn't seem very kind,
For he's the Man of the World.
The way is slippery, rough, and drear,
But high at the top there's a light,
"Stick to it", gruffly calls this man,
"if you fall, you'll be lost from sight".

"Carry on", our motto has always been,
and now we'd be crazy to say
We could rip it here on this troublesome
road and then resume our way.
Self-reliance we're always been taught,
so why should we make a fuss?
Others have done what we now are doing---
others who couldn't beat us.

When we've reached the top of this mountain,
when our troubles all are done,
Then at last the climbing's finished,
and our trophy's fairly won,
"We shall rest, and faith, we shall need it",
with the ringing of a bell,
We'll gladly lie down and soundly sleep
for we'll have come to the end of the trail.

SCHOOL DAYS
Harry L. Sheets

We came into this High School
As green as green could be,
But now we are all seniors
And dignified, you see.

Then we were the Sophmore Class
And hi-hats like the rich,
But when we finish High School
We may be in the ditch.

Our jolly Junior term was next
With lots of happy smiles,
'Cause our Senior Class we waited for
Was not so Many Miles.

Now we're with Miss Collins,
And it's not so hard to guess,
That soon we'll be just history
To good old M.H.S.

PAST and FUTURE
Hoil Underwood

In my vision there's a picture,
Of the path ahead of me,
It seems to tell a story,
Of the things that are going to be.

I sometimes think of rambling
And going way out west.
But then, I go to thinking
Of the friends that I love best.

But my Uncle always told me,
That the Wild West was much fun.
And that all they do there
Is ride and shoot the gun.

Buty they say when it comes to rambling,
That it takes a lot of dough,
So I guess I'll have to get a job
And work a day, or so.

And as my High School days
Have come to an end
I'll say good-by to my class mates
And the best of luck, my dear friends.

VALEDICTORY "Carry On"

To the teachers and faculty, to the pupils of Marlinton High School, we, the graduating class of 1938 bring our last farewell. In a few days we shall go forth into the world, some of us finished with school, to take our places as citizens, others to go on and seek the realms of higher learning.

We are apt to take these things casually because they are happening every year, but we must not underestimate them, because the important things in this world are those which affect the daily life and happiness of each individual person.

It is our duty to become good citizens in the community and country in which we live. We must have the highest of ideals and seek higher levels of achievement, in both secular and spiritual attainment. We must have courage to face the future and make the most of each opportunity. We succeed only by our own effort and endeavor. It may be that many difficult adjustments will have to bemade, and we must have courage to hunt for, and to find the right way of making these adjustments.

There is no place in America for quitters. Quitters did not make America. We must have the courage, the will, the enterprise, and the wisdom to overcome our difficulties, giants though they may be. Now the first victory for us to win, the first victory for all of us to win, is to get back our belief in our future, and in the future of America.

May all your "castles in the air" turn into dreams come true. Marlinton High School, Farewell!

Gillis Olsen

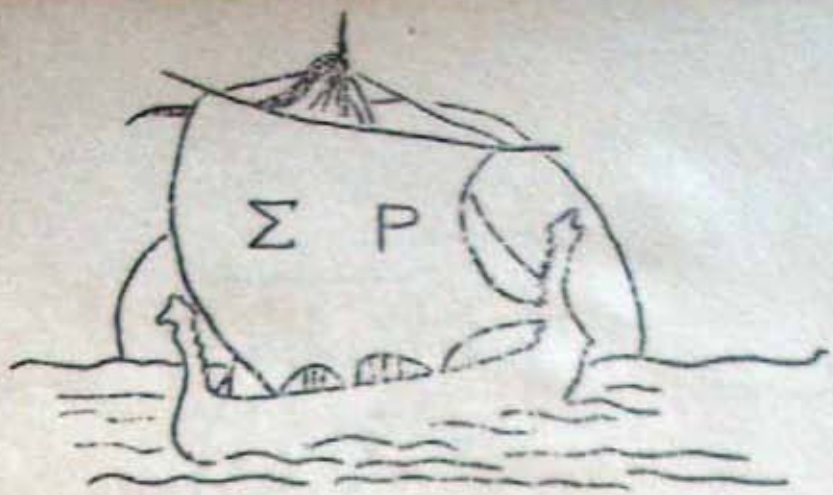
Pastores

SENIOR STATISTICS

NAME	SUBJECT	SCHOOL	SPORT
"Sophie" Anderson	Music	Marshall	
Leroy "Beale"	Business Practice	Mt. State	
"Eddie Cantor" Colsen	Bookkeeping	Marshall	
Frank Crigger	Bookkeeping	W. Va. U.	Hunting
"Chick" Cunningham	English	V. P. I.	Basketball
"Bert" Curry	Mathematics	W. Va. U.	Swimming
"Tillie" Dunbrack	English	Potomac	Football
"Pot" Duncan	Bookkeeping	U. of C.	Basketball
"Lefty" Edgar	Literature	Bennington	Basketball
"Stickey" Fertig	Chemistry	W. Va. U.	Hunting
"Mig" Gibson	Shorthand	New River	Tennis
Floyd Hively	Arithmetic		Boxing
"Ginny" John	History	Duke	Dancing
"Kess" Kessler	English	W. Va. U.	Swimming
"Shorty" Lockridge	Typing	Dunsmore	Basketball
"Tubby" Long	Bookkeeping	Mt. State	Baseball
"Millie" Lowe	English	Mt. State Hospital	Volley Ball
"Rev" Lowe	Latin	Berea	Football
"Wiz" Malcomb	Chemistry	U. of Va.	Basketball
"Jerry" McCarty	Algebra	High Point	Baseball
"Kitty McClure	Mathematics	Mt. State	Football
"Mc" McElwee	Typing	Bowling Green	Swimming
"Puss" McNeil	Physics	Annapolis	Soft Ball
"Buck" Menefee	Mathematics	Texas Flying C.	Swimming
"Swede" Olsen	Mathematics	Duke	Hunting
"Caesar" Poague	Chemistry	King's	Swimming
Ruth Rhea	Typing	Strayer	Swimming
"Willie" Ruckman	Typing	King's	Football
Merle "Sharp"	Latin	Chas. Bus. C.	Swimming
"Ockie" Sharp	Science	Marshall	Football
"Chisel" Sheets	Music	Marshall	Dancing
"Duke" Sheets	English	Marshall	Hunting
"Sis" Smith	Chemistry	W. Va. U.	Basketball
"Zeddie" Smith	Geometry	Yale	Football
"Haze" Spence	English		Basketball
"Hoil" Underwood	Bookkeeping	W. Va. U.	Football
"Champ" Underwood	Typing	Annapolis	Swimming
"Fanny" Wilfong	English	Duke	Boxing
"Whiskers" Wilfong	Mathematics	Texas Flying C.	Boxing
"Shorty" Wilson	English	Potomac	Swimming
"Ev" Withers	Typing	Strayer	Swimming
			Croquet

SENIOR STATISTICS

SLANG	PAL	AMBITION	DESTINY
Holy Cow	Merle	Beautician	Housewife
Heck	Illis	Bookkeeper	Farmer
Blast It	Tom R.	Teacher	Clerk
Heck	Hoil	Lawyer	Forester
Faith	Whitt	Admiral	"Gob"
You're Dang Tootin	Spank-tail Gang	Vo-Ag	Farmer
Phooyesty	Gladys	Air Hostess	Sales Woman
Takeber away!	Clark B.	E. Engineer	Farmer
Touching	Mac	Native Stone Home	Brats
Darn if I Know	Julian S.	Head of M.A.C.	
Oh! Darn!	Geralding	Editor	Printer's Devil
		Chem. Engineer	Farmer
Oh! Thunder!	Carolyn	Home Ec.	Housewife
Darn if I Know	"Pot"	College Professor	Farmer
Oh Yeah!	Frances B.	Stenographer	Stenographer
Gosh, Hang It	"Jodie" M.	Store Manager	Clerk
Oh, rats!	Gail	R. N.	"Mrs"----
Dang me!	"Bill" C.	Aviator	Musician
Dang if I know	"Puss" Mc.	Dentist	Clerk in Pap's Sto
Holy Cow	Mabel H.	Air Hostess	
Oh Boy!	Evelyn M.	Stenographer	School Teacher
Lot's see	The Gang	Civ. Engineer	Banker
Truck on Down	Paul M.	Artillery Com.	Jack-of-all trades
Jiminy Christmas	Senior Gang	Doctor	Reporter
Ah Heck!	Loris D.	Chem. Prof.	Chemist
Is that so?	Evelyn	Nurse	Housewife
You're a rat!	Alvie	Dentist	Bum
How you talk!	Lucy	Home Ec.	Housewife
Heck!	Whitt	Photographer	Sportsman
Skip It	Senior Gang	Musician	Gas Salesman
Dang it!	Senior Gang	Dentist	W. P. A.
Beats Me!	Tut Shiffler	Forest Ranger	Store Clerk
Shoot		Civ. Engineer	Dairy
Heck!	Ruth R.	Nurse	Bad Housekeeper
	Crigger	Lawyer	Farmer
	Paul B.	Co. Agent	Boxer
Good godly!	"Chick"	Librarian	Nursery Maid
Beats Me!	Senior Gang	"G" Man	Farmer
By crickey!	Ruth & Evelyn	Stenographer	Mrs.----
Piffle!	Ruth & Evelyn	Stenographer	Gossip



SIGMA RHO

In October, 1937, a new Club called Sigma Rho was formed. The membership consisted of four charter members and four pledges. The purpose of the Club is to raise scholastic standards and to promote more social life for the girls.

In March the club presented a three act mystery "The Mystery of the Masked Girl", by Helen Mansell.

OFFICERS

President----------Mary Baxter
Vice-President----------Carolyn Edgar
Secretary----------Phyllis Sheets
Treasurer----------Lucy Anderson
Sponsor----------Virginia Flesher
Senior Advisers----------Bim Titus
Thelma Williams

Members:----------Louise Rock
Mary Baxter
Lucy Anderson
Phyllis Sheets
Carolyn Edgar
Thelma Dunbrack
Gladys Dunbrack
Mildred Lowe



FACULTY PLAY

"Streamlined Sue" by Eugene Hafer

Presented for the benefit of the Athletic Association

Marlinton H. S. Auditorium

November 30, 1937 December 1, 1937

Cast of Characters

Jenny Groves----------Miss Virginia Flesher
Lucille Babson----------Miss Jessie Brown Beard
Ben Crump----------Mr. Paul Lord
Charlie Boone----------Mr. Hugh Tallman
Clarence Elliot----------Mr. Reid Davis
Sue Gray----------Miss Anne O'Dell
Mrs. Cornelia Cobb----------Miss Margaret Brill
Jonathan Boone----------Mr. Jack Richardson
Oscar Schultz----------Mr. Barger Lilly
Bunny Bartels----------Miss Lucy Anderson
Director----------Miss Priscilla Collins
Stage Manager----------Mr. Eugene Smith

SYNOPSIS

When Charlie Boone arrives in the village of Pine Grove he little suspects that Uncle David has s ent him with the purpose of making a match between him and Sue Gray. He meets Sue, a belligerent little miss in overalls who is known as "Streamlined Sue", and hostilities promptly begin. In the first encounter Charlie is completely routed and vows to even scores with the "overalled-scarecrow". About this time a new teacher, Nancy Brent, is expected to arrive. Jonathan Boone and Mrs. Cobb join forces to make a match between her and Charlie, and thus teach that "Sue Gray barbarian" a lesson. When Nancy arrives, Charlie is instantly smitten and a cyclone courtship develops. What happens when Jonathan and Mrs. Cobb learn that Nancy is really Sue Gray, and a horrified Charlie finds that he has been making love to "Streamlined Sue", catapults the play into a side-splitting climax.

MEMORY BOOK STAFF

Editor-in-Chief----------Catherine McClure

Business Manager----------Bill McNeil

Art Editor----------Carolyn Edgar

Literary Editor----------Earl Kessler

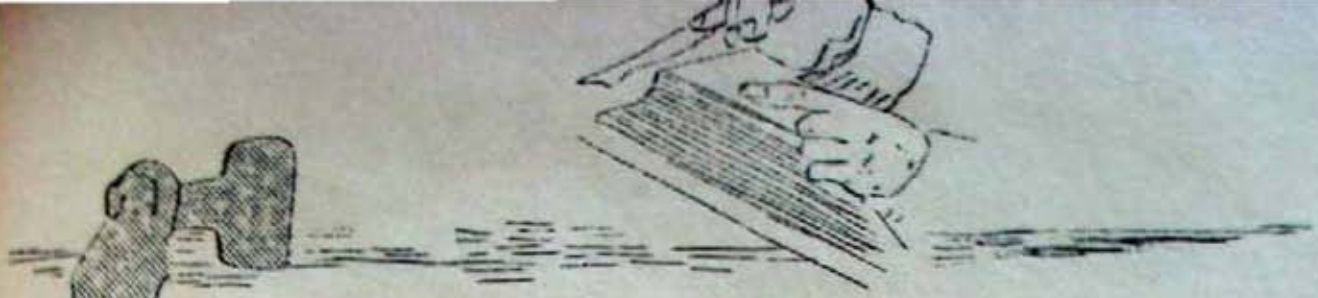
News Editor----------Virginia John

Sports Editor----------Albert Curry

Humor Editor----------Stanford Fertig

Typists----------Howard Wilfong & Ruth Rhea

Class President----------Gillis Olsen



INK SPIASH STAFF

The school paper was organized under the name "M. H. S. Hi-Lites" in October 1937, but the name was changed to "The Ink Splash at the end of first semester. It is published bi-weekly, thirteen editions being printed during the year.

Editor-in-chief----------Margaret Smith
Feature Editor----------Carolyn Edgar
Humor Editor----------Albert Moore
Society Editor----------Mary Baxter
Sports Editor----------Willis Olsen
Business Manager----------Virginia John
Advertising Manager----------Eugene Smith
Faculty Advisor----------Mr. Reed Davis
Sponsor----------Miss Anne O'Dell

POPULARITY CONTEST

Most Popular Teacher-----	Man----------	Mr. Lord
	Woman---------	Miss Beard
Most Popular Student-----	Boy---------	Gillis Olsen
	Girl-------	Virginia John
Best All-Round Student---	Boy---------	Albert Moore
	Girl------	Margaret Smith
Best Sport----------	Boy---------	Gillis Olsen
	Girl------	Phyllis Sheets
		"Billie" Bumgardner
Biggest Pest----------	Boy----------	Carl Hively
	Girl-------	Virginia Gwin
Drag with the Faculty----	Boy----------	Zed Smith
	Girl-------	Virginia John
Biggest Beefer----------	Boy----------	Tony Colsen
	Girl----------	Eula Viers
Biggest Hear-breaker-----	Boy----------	Carl Hively
	Girl----------	Eula Viers
Most Polite Student------		
	Boy---------	Gillis Olsen
	Girl-------	Virginia John
Best Sense-o-Humor-------	Boy----------	Tony Colsen
	Girl-------	Carolyn Edgar
Biggest Noise-Maker------	Boy----------	Tony Colsen
	Girl-------	Virginia Gwin
Best Dressed Student-----	Boy---------	Paul Malcomb
	Girl-------	Lucy Anderson
Best Looking Student-----	Boy---------	Paul Malcomb
	Girl----------	Ruth Rhea
Biggest "Giggler"--------	Boy-------	Willis Ruckman
	Girl-------	Virginia Gwin
Best Athlete----------	Boy--------	Chisel Sheets
	Girl------	Phyllis Sheets
Biggest User of Slang----	Boy-------	Willis Ruckman
	Girl----------	Eula Viers





CHRISTMAS PROGRAM

Carols, Costumes, and Customs of Many Lands

Prelude ------- "Joy to the World" ------ Chime Effect

Poem ------- "Old Christmas" by Scott -- Carolyn Edgar

Carol ------ "O Come All Ye Faithful" --- Student Body

Anthem ------- "Nazareth" by Gounod ------ Music Class

Introduction to Pageant ---------- John Sheets

Tableaus of Many Lands ---------- Carols and Customs

England------- "God Rest Ye Merry Gentlemen"
Germany ---------- "Silent Night"
France ---------- "Carol of the Birds"
Spain ---------- "The Annunciation"
Sweden ---------- "The Yle Feast"
JapanJapan ---------- "Lowly Shepherds of Judea"
Italy ----------"O Sanctissima"
Poland ------- "In the Silence of the Night"
China ---------- "Sweet and Holy Jesus' Name"
America --------- "Jolly, Jolly Santa Claus"

Manger Scene ------ "Silent Night" and Brahm's Lullaby







PROGRAM FOR NATIONAL MUSIC WEEK
Friday, May 13, 1938
Presented by the Glee Clubs and Music Class

"Matona"----------Lassus
"Marianina"----------Italian
"Go Down Moses"----------Negro Spiritual
Music Class

Solos----------Thomas King

"Welcome, Sweet Springtime"----------Rubinstein
"Pale Moon"----------Logan
"When June Comes Along With a Song"----------Cohen
Girl's Glee Club

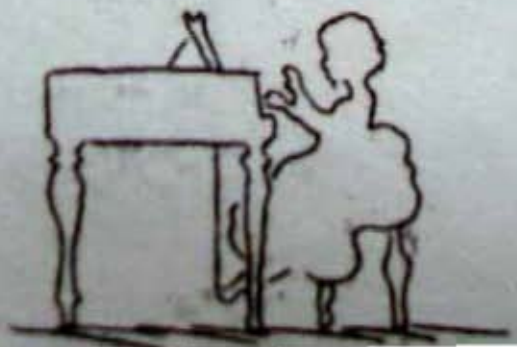
"A Rose To The Forgotten"----------Felton
Inez Moore

"My Mammy's Voice"----------Loomis
"Anchored"----------Watson
Boy's Glee Club

"Massa Dear "----------Dvorak
"Forget-Me-Not"----------Guise
"The King of Yvetot"----------Normandy
Music Class

Solos----------Thomas King

"In Old Madrid"----------Trotere
"Old Folks At Home"----------Foster
Chorus





SCHOOL CALENDAR 1938

SEPTEMBER

6. School started. Seniors had class meeting and elected officers.
7. Had A.D.D. meeting. Everyone trying to find books.
8. Mr. Lord put the football boys to work.
10. Half-a-day of school. Teachers meeting.
13. Teachers begin making assignments.
16. All football boys stiff and sore.
17. Class meetings. Seniors elected Memory Book Staff.
24. Elected new A.D.D. members.
28. Had Glee Club and Physical Education first time.
30. Freshmen Initiation.

OCTOBER

1. Assembly. Had first pep meeting. Elected cheer leaders.
2. Franklin game.
5. A.D.D. Initiation.
7. Pep meeting and snake Dance.
8. No school because of Forest Festival. Miss Beard was a Princess.
12. Penants came.
13. Six Weeks Exams.
15. Friday--that's enough.
16. White Sulphur game---we beat
18. Assembly---Mr. Leonard spoke to the students
20. Benefit show for Athletic Association. "Last of the Mohicans".
21. Assembly and . meeting.
22. Got report cards.
23. Got new piano for auditorium.
27. First issue of M.H.S. Highlites published.
28. Frost bus didn't get in.
29. Miss Brill Absent.

NOVEMBER

5. Assembly.
6. The Renick game.
8. Miss Collins gave us a Unit on MacBeth--and what a unit!
9. Graded School Benefit Show.
10. M.H.S. Highlites put out. Selected rings, cards, etc.
11. Rev. Mr. John held assemble--out fro Armistice.
12. Assembly--Pep meeting.
18. Everyone talking about Greenbank game.
18. Misses Collins, Brill, and O'Dell and several of the students attended concert in Roanoke.
19. Roanoke bunch sleepy.
23. First basketball practice.
25. Thanksgiving Holidays.
29. Seniors turned in Units--Whoopee.
30. Faculty presented "Streamline Sue ".

DECEMBER

1. More "Streamline Sue".
3. 4th Period Economics Class ate Mr. Davis'"Qt. of pickles.
6. Several buses didn't get in because of weather.
7. Report Cards.
8. School Paper put out.
9. Practice for class tournament started.
14. Seniors win their games in class tournament.
16. Freshmen girls tied Junior girls.
20. Freshmen girls tied Junior girls again--What's so green about them.
21. Freshmen beat the Junior girls--Senior boys and girls beat tournament.
22. Paper published--Music class gave program.
23. Got out for holidays. Miss Collins gave the seniors nickel bars of candy.

JANUARY

3. Back from Holidays. No one over exerting themselves.
3. A.D.D.'S start cleaning kitchen.
5. All Seniors present.
7. Miss Collins is most popular teacher--Secret--Bookreports are due.
10. Reviewing for exams.
11. First basketball game*"hile Sulphur 15-Marlinton 14. A.D.D.'S fed boys afterwards.
12. Examinations.
13. More exams.
14. Still more Exams.
17. Registeration for second semester.
18. Seniors writing class wills, prophesies, and histories.
19. Seniors rings came. Were we happy!
20. Collecting for Rings.
21. A.D.D. Banquet.
24. Beat Roncevert 32-27. "Atta ole fight boys".

25. Every one talking about Honceverte game. Paper published.
28. A noisy Friday.
31. Dreary Monday.

FEBRUARY

3. Alderson game.
8. Miss Flesher sick.
9. Paper published.
12. Louise Rock married.
14. Lot of mysterious and comic Valentines around.
15. Beat Greenbank.
16. Everyone excited about last nights game.
18. Double header with Alderson-Our boys beat 58-24.
19. Miss Collins got a new car.

MARCH

2. Got report cards.
10/ New library books released.
11. Basketball boys left for tournament.
12. Lost the tournament in the finals.
14. Measurements taken for caps and gowns.
15. Sigma Rho presented "Mystery of the Masked Girl".
Mountain state Business College speaker here.
22. Everyone has the spring fever.
29. P. T. A. had a benefit show.
31. Forest Reserve Pictures shown in assembly this morning.

APRIL

4. Senior Play selected
5. Memory Book Staff meeting. Representative from Potomac State spoke to the Seniors.
7. Mr. Diltemore spoke to the student body.
9. Miss Beard operated on for appendicitis.
18. Juniors presented "Aaron Slick From Pumpkin Crick".
20 Seniors cast started practice on Happy Days.
23. Representative from New River State spoke to Senior Class.

MAY

2. Dean Lambert from W. VA. Weslyn spoke to the Senior class.
3. Miss Collins started taking pictures.
4. Still taking pictures.
5. Semester English Exam. Enrollment for next year.
Representative from Roanoke National Business College spoke to the Seniors.
Popularity contest.
Counting Popularity contest votes.
The play cast had to go get Miss Collins for play practice.
Music Program--Senior Alumni B.
Dress Rehersal--Exams started.
"Happy Days" presented.
Parts for the cast of "Happy Days".
Junior-Senior Banquet.
Class Night--followed by Senior Picnic.
Baccalaureate.
Commencement
Caps and Gowns packed and started back.





BACCALAUREATE SERVICE
May 22, 1938 Eight O'Clock
Methodist Episcopal Church

Processional----------Mendelssohn
Miss Margaret Brill

Invocation----------Mr. B. W. John

"Follow the Gleam"----------Douglas
Senior Class Hymn

Scripture

Prayer

"Sanctus"----------Gounod
Music Class

Sermon----------Rev. W. G. Winton

"Gloria"----------Mozart
Music Class

Benediction

Recessional----------"Largo"----------Handel





COMMENCEMENT PROGRAM
May 23, 1938 Eight o'clock
Methodist Episcopal Church

Processional ---------- Mendelssohn
Miss Margaret Brill

Invocation ---------- Rev. B. W. Hohn
Musical Marlintonians

Address ---------- Dr. French Thompson

"Daffodils" ---------- Miss Frances Brill
Girls' Sextette

Presentation of Diplomas

Presentation of Honor Awards

"In A Persian Market"---------- Ketelbey
Jenny Lind Choral Club

Recessional ------- "Largo" ---------- Handel



A·t·h·l·e·t·i·c·s

FOOTBALL

DATE	OPPONENT	WHERE	WE	THEY
Oct. 2	Franklin	here	29	6
Oct. 9	Cowen	here	0	6
Oct. 16	White Sulphur	there	12	6
Oct. 23	Richwood	there	0	13
Oct. 30	Talcott	here	13	6
Nov. 6	Renick	here	26	6
Nov. 13	Greenbank	there	0	33
Nov. 20	Rainelle	there	no game	

BASKETBALL

DATE	OPPONENT	PLACE	WE	THEY
Jan. 11	White Sulphur	here	14	15
Jan. 13	Lewisburg	here	26	16
Jan. 18	Sandstone	here	44	40
Jan. 20	Rupert	there	54	20
Jan. 22	Coalton	there	31	32
Jan. 24	Ronceverte	here	32	28
Jan. 27	Ronceverte	No game		
Feb. 1	Renick	there	19	16
Feb. 3	Alderson	there	37	23
Feb. 8	Talcott	here	44	22
Feb. 11	Rainelle	here	47	21
Feb. 15	Greenbank	there	25	24
Feb. 17	Franklin	there	27	30
Feb. 18	Alderson	here	58	24
Feb. 22	Franklin	here	46	17
Feb. 23	Sandstone	there	26	27
Feb. 26	Greenbank	here	16	16
Feb. 28	Ronceverte	there	36	46
Mar. 2	Rupert	here	60	25
Mar. 5	Coalton	here	39	41
Mar. 3	Rainelle	there	37	30

CLASS TOURNAMENT

The annual class tournament was held early this year so that when the regular season came that more people would come to the games. The Seniors were very lucky in the drawing, getting the Freshmen and winning with the score of 26 to 4. The Juniors won from the Sophomores 13 to 4. The girls had some time playing their game off with the Freshmen, playing three games to get the tie played off. The Freshmen girls finally won with a score of 4 to 3. The finals were played off with both Senior teams winning.

The Freshmen won the Cheering cup but they seem to have some trouble with the Juniors in keeping the cup because the Juniors think that they should have won the cup.

ALL-TOURNAMENT TEAMS

GIRLS'

Carolyn Edgar-----Senior
Lois Lively-------Junior
Phyllis Sheets----Junior
Virginia Gwinn----Junior
Billy Bumgardner---Fresh
Hazel Spence------Senior

BOYS'

Gillis Olsen--Senior
Albert Curry--Senior
Chisel Sheets-Senior
Tony Colsen---Junior
Grady Herold--Junior

SPORTSMENSHIP HONORS

Girls'-Billy Bumgardner--Fresh
Boys'-Gillis Olsen--Senior

VOLLEYBALL TOURNAMENT

The volleyball tournament was won by the Senior boys and the Junior girls. The faculty played the winners of both games but lost to the Senior boys and beat the Junior girls.

SOFTBALL

The school softball team has played good ball for the three games they have played. They won from Watogo 4 to 5, and two games with Black Mountain with scores 19 to 2 and 10 to 2. We all hope that they will continue to win the rest of their games.

TENNIS

The tennis courts wete got in shape early this year so the club could be orginized earlier. Among some of the tennis players are as follows: Mr. Lilly, Mr. Tallman, Mr. Davis, Gillis Olsen, Albert Moore, Earl Eades, George Shiffler, John Hiner, Odie Johnson, Tony Colsen, and many others.

CHEER LEADERS A. D. D's

Here's to the two groups of students at every A thletic event, who manifest their loyalty to the team, coach, and school in the support that they give so freely. They seem to thrive on hard work, and we are proud of the spirit of sportsmanship which they try to maintain among the rooters.

Here's our Salute to you !